



West Midlands Wood Turners

NOVEMBER 2014

Secretary & Editor: John Hooper
john@hooper25.plus.com Tel: 0121 354 8464

WHAT'S IN THIS ISSUE:

PROGRAMME AND DIARY DATES

Page No	Description
2	Chairman's Comments
3	AGM
4	AWGB Insurance Update
5	Mark Baker Demo Review
7	Chairman's Challenge Results
8	Display Table
9	MOOQ & For Sale

Date	Event
16th November	AGM and Hands On day
30th November	Christmas event at Castle Bromwich
14th December	Greg Moreton Demonstration and Christmas Lunch
2015	2015
18th January	Hands On
15th February	Gerry Marlowe Demonstration Day
8th March	Hands On
19th April	Nick Arnull Demonstration Day
17th May	Hands On
14th June	David Lowe Demonstration
19th July	Hands On
16th August	Mark Raby Demonstration
20th September	Hands On
18th October	Jennie Starbuck Demonstration
15th November	AGM and Hands On
6th December	Demonstration and Christmas Lunch

Notice of Annual General Meeting 10.30 am Sunday 16th November 2014

Members are advised that nominations for
Chairman
Secretary
Treasurer
and any proposed motions or resolutions should be received by the Secretary not later than 12th November 2014.

If any member has not received a copy of the draft Articles of Incorporation, please notify the Secretary as soon as possible.

Reminder from the Treasurer

Members are reminded that Annual Subscriptions (incl AWGB) are due at the AGM.

(See Minute 6 of AGM held on 19th January 2014 concerning the change in the Financial Year End)

Demonstration days start at 9.15 am and conclude around 4.30 pm. (Setting up from 8.30 am)

Hands On days start at 9.30 am and conclude about 4.00 pm. (Setting up from 9.00 am)

Chairman's Challenge November:

A Christmas Decoration

CHAIRMAN'S COMMENTS:

It has been another busy month starting with Castle Bromwich Hall Gardens Apple Day on Sunday 5th October. Nine club members turned up on the day to help with the setting up, demonstrate on the two lathes and look after the sales tables. Gerry Pulcella and his wife came along to support the club, Phil Stephenson's wife was also there for support and to help taste test the jelly babies before they were offered to the public. Thank you to everyone for your help and support on the day. We were lucky to have good weather as this resulted in a better than usual attendance.

Our stand was kept busy with plenty of positive comments from the visitors. Thanks to the efforts of all present £130 was raised and will be added to the equipment fund .

I enjoyed Mark Baker's demonstration on the 19th October and can see why his seminars at the various shows are always so well attended. I have had Mark's book Wood For Woodturners for several years and would recommend it as an excellent reference guide.

I thought that the display table looked particularly good and Chairman's Challenge, although low on numbers, continues to be excellent.

I want to thank everyone that supported the raffle with £52 raised

Our meeting on the 16th November includes the AGM and, therefore, it is the time when we look back to review the year so I thought you might be interested in a brief summary of some of the things the committee has been up to, so far.

Incorporation: This has been a massive job and it has taken several months to research and write the document that we have today. I am sure that you agree that we are all indebted to John Hooper for the work and time he has put into this.

A Risk Assessment document had to be written, initially for Newark but is needed for all outside events, club meetings and demonstrations.

Business Cards have been introduced and are being used to good effect especially at outside events.

Name Badges have been re introduced and are being used.

Sutton Observer was contacted and 6 club reports have been printed to date, this has resulted in enquiries from potential new members, the Tamworth Herald has now agreed to include us in their club news page.

25th Anniversary, researching the history of WMWT and writing The Story So Far for website.

Work is underway on proposals for changes to the Chairman's Challenge

For anyone interested in trivia I have worked out that at our meetings throughout the year

we get through 1500+ cups of tea/coffee and around 85 packets of biscuits.

Castle Bromwich Hall Gardens Christmas event is 30th November 2014 and we urgently need your donations of Christmas Ornaments to sell at this event to help boost club funds (see page 10).

A seventy six year old man married a woman less than half his age and took her off on honeymoon to the Caribbean. When he returned home, his sister asked him how it had gone.

“Oh, It was wonderful,” he said. “We made love almost every night.”

“That’s quite a feat at your age,” said the sister.

“Yes,” he continued. “Almost Monday, almost Tuesday, almost Wednesday. . . “

I hope to see you all AGM.

Cliff

oo

ANNUAL GENERAL MEETING

The AGM is not far away and there are a number of things to think about.

The main issue will be incorporation, and members have had the opportunity to read the draft Articles and consider the changes that will be necessary as a result. In broad terms these are:

- Annual Returns to Companies House.
- Taxable surplus below current "advisory" limit report to HMRC, initially and then 5 yearly.
- Record keeping. The legal systems require us to keep records for a minimum of 6 years, plus the current year. This includes all accounting records, minutes of AGMs, EGMs, EmGMs and "Executive" committee meetings.

Members will recall that the reason we have decided to incorporate is to avoid the unlimited personal liability which is the current position for all members. This also means that in order to defend any claim against us we must be in a position to prove what we say, and that means keeping proper Health & Safety records (I can hear the groans as I write this) and full sales records, again for a period of at least 6 years. This is because of the statute of limitation for property damage allows claims to be made up to 6 years after the incident or from when the claimant could or should have become aware of the issue giving rise to the claim. Strangely the limitation period is 3 years for personal injury claims, again subject to when the claimant knew or should have known about the injury.

So far as I am aware, there have been no claims against us and there are none outstanding, which is a very good thing, so it looks like we are not doing anything that we shouldn't. The point is that it will be about what we can prove if a claim is made against us, and given the time periods which could be involved, the only way we will be able to defend ourselves is by reference to our records.

One of the things that we have to do each year is conduct an audit on our accounts. No changes are necessary to our current processes, and Treasurer Les does a good job in keep-

ing tabs on our funds. On incorporation, we will have to have external auditors which is good practice anyway. This does not mean, necessarily, that we have to pay anyone. It may be possible to arrange a reciprocal arrangement with another club, on the understanding that all information gained in this way is confidential, and we are looking at this. If any member knows of a club or individual who might be willing to do this, please let Cliff know.

AWGB INSURANCE UPDATE

As you are aware there have been concerns about the insurance cover provided through AWGB by AVIVA, which we now know does not, for example, cover us against chainsaw use. Other issues have also arisen in respect of "club" activities and, separately, the products liability cover, which has been particularly difficult to clarify and remains somewhat opaque.

Things have now changed, and AWGB have changed the insurance provider, and the terms upon which cover is provided to us. As a registered charity, AWGB have been able to negotiate a new deal, which looks somewhat cheaper overall, but they are no longer permitted by the Insurance Regulator to give us any advice concerning the cover available and all we have, so far, is a letter from AWGB announcing the changes.

Queries must now be directed to the insurer or broker, which means that we have to start all over again to clarify what the cover actually is. Each and every club will need to ask their own questions about the limitations, which will depend on their own status and activities. Clubs operate in different ways and do different things. I suspect that for some, there may be a bumpy road ahead.

The good news is that our equipment cover premium will reduce to £60 from over £200. AWGB will continue to supply PL & Prod L cover, although the terms and conditions are not yet known.

It does look like we need to do some more work to be sure of what these changes mean for us - watch this space.

Reminder from the Chairman

Please remember to let me or the secretary know about your outside events and activities before they happen, so we can make a note in the committee meeting minutes.

DEMONSTRATION REVIEW: (BY BRIAN GOODALL)

Mark started his demonstration with a few remarks, in particular about remembering techniques. As the day went on the significance of this remark became more and more obvious as the same basic techniques were used regardless of whether end-grain or cross-grain items were being turned. Mark also said that he takes most of his shapes from the ancient Greek, ancient Roman periods.

The basic set-up on the lathe was a chuck with plain jaws, in which was mounted a ring driving centre; the tailstock had a normal centre. It was agreed that Mark would not do any sanding during the course of his demonstration.

Mark said that he would turn a box with a lid where the lid was made from the cored out portion of the bowl. He asked which of two blanks he should use and the chosen blank was a cross-grain cube of ash, approx. 8" x 8" x 8", which he mounted between centres. The corners had been removed. He cut a spigot at the tailstock end. He shaped the outside of the bowl, using a bowl gouge, into a Grecian Urn shape. He used a scraper to take off end grain roughness. He discussed scrapers and how to use them and said that his scraper had a negative rake which helped to avoid catches.



At the headstock end he turned a cove. Mark said that he wanted to put a series of beads on the vessel but getting the spacing right would be difficult by using a bowl gouge so he used a beading tool to create a continuous set of beads from the neck of the vessel to the base.



One wing of the beading tool had had the point ground so that a flat was formed between each bead. Mark then removed alternate beads from the bowl using a rounded scraper to produce an ogee shape between the beads.



He then reversed the bowl on the lathe holding it in the jaws of the chuck (after removing the drive centre) preparatory to coring out the inside of the bowl to use as the lid. He discussed coring tools and said that normal parting tools should not be used as they are not strong enough and could twist and jam with disastrous consequences. He started coring out at a point slightly below the rim of the bowl so that the cored out piece was the same diameter as the bowl.



He turned the top edge with an internal rim which the lid would rest on. He then hollowed out the interior of the vessel using a long handled bowl gouge, by using this he was able to make very heavy cuts and removed the wood from inside of the bowl very quickly. His bowl gouge had a double bevel to allow him to cut tighter curves and for the final shaping he used a square tipped gouge. He finished the inside by using a scraper.



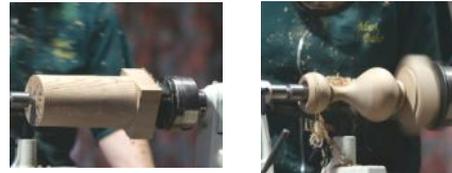
The lid was then held by pressure from the tailstock against a scrap piece of wood, held in the chuck. The lid was turned to size and a knob shaped on it. The bowl was then reversed and held between a friction pad and the tailstock whilst the foot was turned.



Mark discussed the type of foot that could be used. He demonstrated this by mounting a scrap piece of wood in the lathe, he quickly turned a foot on it and by using a rotary cutter formed three feet.



Mark's second piece was a tea-light candle holder and the audience was given a choice of Contemporary or Classical style. The choice was Classical style. Mark mounted an end-grain blank about 10" long and about 3" square between centres. Using a spindle roughing gouge, he turned it to a round and put a spigot on the tailstock end. The piece was reversed and held in the chuck. The body was then partially shaped. The end was opened up to take the candle-holder, this was done using a parting tool and taking small cuts. The body was then turned to its final shape, which once again took its design from the ancient arts.

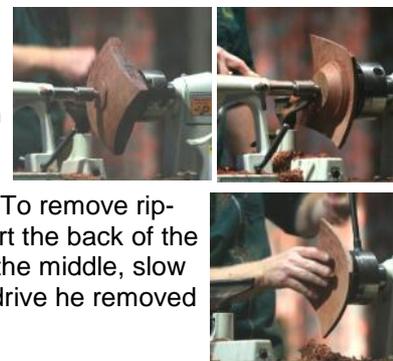


Mark talked about the safe use of tools and said that the end result is what counts but working in a safe way as practicable.

A piece of Chilean Laurel Burr was mounted between centres and the outside of a shallow bowl was turned. The outside was decorated using a thread chasing tool, this gave a very finely grooved surface. A brass suede cleaning brush was used to clean up the decoration as this was less likely to damage the surface. In the event, however, some the decoration was damaged so the surface was cleaned off and re-done. The piece was reversed and held by a spigot in the chuck while the inside was taken out. Finally the bowl was reversed on to a dummy block to give a friction drive whilst the spigot was turned down to fit the top of the candle stand.



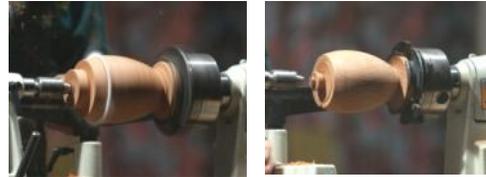
For Mark's next piece he mounted a square blank between centres. When turning a square-edged bowl care must be taken to avoid damaging the corners. One way of doing this is to glue a sacrificial layer to the edges of the blank. The outside of the dish was shaped and a spigot made. The piece was reversed in the lathe and held in the chuck. The shape required was marked on the edge of the blank. The inside of the dish was then removed. To remove ripples from the corners use a scraper held in one hand and support the back of the corner with a tissue on a pad. To avoid flexing when cutting out the middle, slow the speed down. He then reversed the dish and using a friction drive he removed the spigot from the base of the dish.



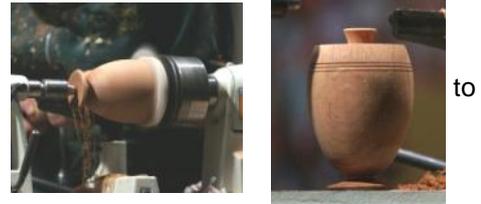
Finally Mark said that he would turn a box. He mounted a square length of She-oak (it is not actually oak) between centres. He cut a spigot at the headstock end and then turned block to a round. He cut a spigot at the tail-stock end and then he parted off a sec-



tion of the blank to form the lid. He then held the main body of the box in the chuck. He removed the inside of the box with a flat half-round tool. He removed the waste very quickly using heavy cuts. He fitted the lid in the chuck removed some of the waste from the inside of the lid and turned it to fit so that two pieces of paper were needed to hold the lid in place in the box. The box was held in the chuck and the lid fitted and the outside turned to shape. The lid was shaped and finished.



The bottom of the box was removed from the chuck and fitted on to a jam chuck. Mark then showed us different ways merge the foot to the box.



This was an excellent demonstration and was probably the best we have had for some time. I found it extremely interesting and because of this I offer my apologies for the sparseness of this report as I was so absorbed by Mark's presentation and skill that I kept forgetting to make notes!

CHAIRMAN'S CHALLENGE RESULTS:

Spoon or Ladle

Premier Group - 2 entries

1st place
Don Lawrence



2nd place
Ted Gill



Basic Group - 2 entries

1st place
Steve Simmons



2nd place
Tom Badger



DISPLAY TABLE:



MOOQ (ADAM STEPHENS) DEMONSTRATING AT EARLSWOOD, NOVEMBER AND DECEMBER

MOOQ will be at
EARLSWOOD GARDEN & LANDSCAPE CENTRE
CHRISTMAS MARKET

Don't miss the opportunity to see Adam Stephens BA (Hons) demonstrating woodturning at the event!

Every Friday, Saturday & Sunday
21st November to 21st December
PLUS Mon 22nd & Tues 23rd December!

- NEW Undercover & Heated!
- Over 50 Market Stalls with a better selection than ever
- Santa's Grotto with live animals & donkey rides
- Local Food & Produce
- Gifts & Decorations
- Real Christmas Trees ...and much more!

Buy Your Santa Tickets Now!

Tickets to see Santa must be pre-booked
 Each child gets a personal visit with Santa and Grinukasa a really great, high quality gift from Santa's toy shop. Tickets are only £7.50 per child.
 Buy tickets at www.earlswoodglc.co.uk/tickets

FREE ADMISSION & PARKING
 Wheelchair Friendly

OPENING DAYS & HOURS		
Every Friday, Saturday and Sunday, 21 st Nov to 21 st Dec PLUS Monday 22 nd & Tuesday 23 rd December!		
Fridays 10am - 7pm (Last entry at 6:30pm)	Saturdays 10am - 7pm (Last entry at 6:30pm)	Sundays 10am - 5pm (Last entry at 4:30pm)

Earlswood Garden & Landscape Centre
 Forshaw Heath Road, Earlswood, Solihull, B94 5JU
 Tel. 01564 702314 www.earlswoodglc.co.uk

And as usual, Earlswood Tree Centre, just 2 minutes from Junction 3, M12 is supported.

FOR SALE:

Brian Gibbs: Small Lathe, Variable Speed, 3/4in. 16TPI Headstock (Make Unknown) £30

Available at next meeting. Sold on behalf of ex-member Alf Horton.

Jeff Allsop, a turner who may be known to some members of WMWT, died recently, and the family wish to dispose of his lathe and equipment.

The lathe is a Clarke 900, and there is a wide range of other tools, although we have not been given any details as yet.

If anyone is interested, please contact the Secretary.

CHRISTMAS DECORATIONS:

YouTube demos:

https://www.youtube.com/watch?v=FHS2_NNQtSQ
<https://www.youtube.com/watch?v=MF4QPO2Zoz8>
<https://www.youtube.com/watch?v=0nu4cHqiBGI>
<https://www.youtube.com/watch?v=9M2L2sT53Hw>

Ideas from Cliff:

Tree (various shapes) Angel
Snowman Icicle
Bell Bird house
Globe with finial



Please send materials for the newsletter to :
john@hooper25.plus.com

If you want to send paper based materials, give me a
ring on 0121 354 8464 to make arrangements.