



West Midlands Wood Turners

NOVEMBER 2015

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PROGRAMME AND DIARY DATES

Date	Event
15th November	AGM and Hands On
29th November	Castle Bromwich Hall Gardens-Christmas Event
6th December	Mick Hanbury Demonstration and Christmas Lunch
2016 Meetings Programme	
17th January	Hands on - bowl turning
21st February	Andrew (the hat man) Hall Demonstration
20th March	Hands on - spindle turning: table lamp
17th April	Simon Hope Demonstration
15th May	Hands on - goblets
12th June	Tony Walton Demonstration
17th July	Hands on - cylindrical boxes
21st August	Steve Heeley Demonstration
18th September	Hands on - pen turning
16th October	Sue Harker Demonstration
20th November	AGM and Hands on - open hollow forms
11th December	Mark Baker Demonstration and Christmas Lunch

Club Fees Notice

Club and AWGB Fees are due for payment at the November AGM. Please bring your chequebooks!!

Turning blanks and supplies

David Winter, one of our regular suppliers will be attending the November meeting. David has a wide range of small and medium sized blanks together with a wide range of local timbers.

Demonstration days start at 9.15 am and conclude around 4.30 pm. (Setting up from 8.30 am)

Hands On days start at 9.30 am and conclude about 4.00 pm.

December Meeting

In addition to the demo, there will be the usual Christmas lunch. Bring sausage rolls, pork pies, cakes, sandwiches in quantities sufficient for a small army to be shared amongst members. Bring your best turned platter to eat from.

Bridge Closure:

The narrow bridge over the river Tame has been damaged and will be closed for up to 6 weeks from 5th October 2015. Please use another route to avoid delays. Details here: <http://tyburnmail.com/2015/10/05/six-week-closure-for-water-orton-bridge/>

The October demonstration by Jennie Starbuck is covered in detail elsewhere in this newsletter so I will not say any more than that I thoroughly enjoyed the day and I am looking forward to seeing lots of decorated work over coming meetings. There were 44 member and 2 visitors with 3 new members signing up on the day so a warm welcome to them.

The Chairman's Challenge attracted 16 excellent entries, and the Display Table was well supported with a wide range of high quality work. Thanks to everyone that supports these two important initiatives.

The raffle raised £57 thanks to the generous support of members.

Thank you to members that donated sales and pick a peg items at the meeting and to those members that have pledged donations over the coming months.

I have been writing the Chairman's Report for the AGM and have been thinking about the tremendous support that we receive from members at outside events where we regularly have eight, ten and sometimes more volunteers. At these events we regularly mix with other clubs, large and small, that sometimes have difficulty finding two or three members to look after their stand. This is great credit to the enthusiasm of our members. I am sure that the public notice the difference and find the WMWT stand an enjoyable place to visit.

WMWT will be represented at Castle Bromwich Hall Gardens (CBHG) on Sunday 29th November for their half day Christmas event. Any donations of Christmas decorations and items for general sale and pick a peg will be most welcome. This will be our last outside event for the year so we will have a break until our first event for 2016 which will be Easter at CBHG. This will give us time to build our stock of items for the sales table and pick a peg. Remember that just one piece per month between now and then will be five new items.

Thought for the day

No matter how much you push the envelope, it will still be stationery.

A fifty-five year old woman was walking along the road when she heard a voice from above boom out:

"You will live to be one hundred."

That must be the voice of God, she thought to herself; that means I have another forty-five years left. So she went off to see a cosmetic surgeon and had every thing fixed from head to toe – face lift, breast implants, tummy tuck, the complete works. But then as she left hospital after the extensive surgery, she was hit by an ambulance and killed.

Up in heaven, she berated God: "You told me I would live to be a hundred. That meant I had another forty-five years. Why did you let that ambulance kill me?"

"Sorry," said God, "I didn't recognize you"

See you all at the AGM
Cliff

Jennie Starbuck Demonstration

By Malcolm Thorpe

Jennie and her husband Chris bought a fascinating array of equipment to her demonstration on Sunday along with a superb display of work. They had their own camera system and integrated slide show and it was obvious from the start that they were a partnership. It is rare these days for a professional to bring with them a display of work and Jennie's was comprehensive, generating a lot of comment and discussion.



Jennie started the day with a chat about how she started and why she moved from turning 'round and brown' to the variety of techniques demonstrated during the day. She said the object of the day was to inspire the jaded woodturner into expanding their horizons. The lathe they had brought with them was a Charnwood version of the AN1-218VS but the power had been boosted by fitting an inverter driven 3 phase motor. Chris admitted to having a variety of modern machines such as a CNC mill, 3D printer, CNC laser cutter and they had just purchased a CNC knife (and they say retirement is boring).



The first part of turning demonstration was to put a groove in the periphery of a platter to receive a string of seed beads, which were to be glued in with Hi Tack PVA. How this technique could be expanded was demonstrated by examples and the ever present slide show. She then went on demonstrate Ashley Iles beading tools of varying sizes on the edge and face of the platter. A groove on the face of the platter was then turned with a ¼ inch round skew chisel to be filled with materials such as glass pebbles, polished glass bits and even Aquarium gravel.



Turning a thin bowl was next; the audience choose an elm blank of the four Jennie offered (a mistake as it turned out to have some rough patches to which the audience got the blame). A chucking point was turned on to the top of the blank (in lieu of a screw chuck?). This was mounted on the chuck and the outside curve of the bowl finish turned with a shallow foot. From my point of view it was nice to see the bowl gouges used had a traditional grind, to be expected when their initial tuition was from Reg Slack. The piece was re-chucked to turn out the centre of the bowl. The first inch was removed right down to the required thickness but this was just an annulus as most of the central wood was left in place as for rigidity.



The thin wall was extended inwards until the centre wood was removed with axial cuts towards the centre and the final smoothing of the base. I think this method stems from having a shallow foot by removing the centre with axial cuts the cutting forces are towards the headstock rather than across it if the waste was removed in layers. The bowl was sanded using a self-powered rotary sanding pad with a

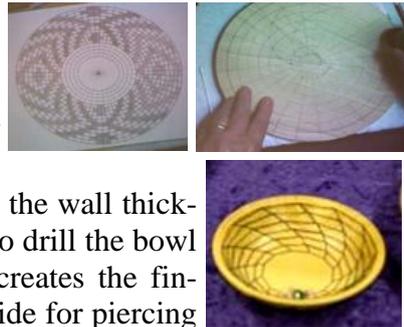


folded paper pad on the outside of the bowl for support. The bowl was very flexible and it was suggested that a re-curved edge would give the bowl more rigidity.

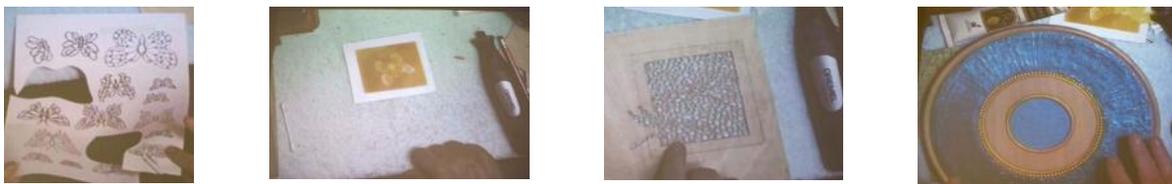


You could skip the rest of this review and get a full report on each technique demonstrated from their excellent website (arty crafty woodturning) as I cannot do justice to the sheer amount of information that was presented in the afternoon. The way Jennie explained each technique was to try and demystify, simplify and give confidence to the fainthearted.

She started off by using polar graph paper to create flowing curves to be painted or using thread producing a form of string art (reminiscent of the 1970'S). The outside shape was formed and a series of 3 mm deep 1/32nd (0.8mm) holes drilled in the required pattern around the bowl. When the inside was turned away the holes indicate the wall thickness and gave a cleaner edge then would happen if trying to drill the bowl when finish turned. Stringing thread between the holes creates the finished pattern or alternatively the holes can be used as a guide for piercing the bowl.



Jennie went on to recommend ideas from the craft channel such as sheets of stickers and punched shapes. The shapes drawn from the stickers can be printed out on a laser printer and transferred on to the work by applying a solvent with a cotton bud. The resulting patterns could be painted or pierced with a rotary tool. Jennie went over several types of rotary tool but as usual the best tool was quite expensive. Jennie recommended JB cutting tools and dental products for dental burrs.

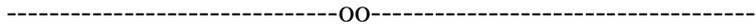


The next main subject mentioned was airbrushing and again what you can do depends on the equipment. Airbrushes with a top feed was the best as they were economical with paint but also allowed mixing, there were also the most expensive. The type of paint recommended was called 'Golden'. There were various other types of paint mentioned such as Jo Sonja's, crackle paint and gold leaf.

Clear casting resin was discussed as a method of filling a groove but with the important additional information that the percentage of hardener (usually 1%) needs to be increased up to 5% when placing items in or putting filler into the resin. The resin can be turned and finished using wet and dry, then burnishing cream.

The final part of the demonstration was back to the lathe and a platter was turned with a thin section produced by grooving the front face and then turning the back down to the required thickness (2mm). Into this thin section a pattern can be pierced.

Jennie introduced her demonstration by saying the object of the day was to inspire woodturners to expand their horizons and I believe she accomplished this with lots of simple ideas and practical tips. As mentioned earlier the excellent website is there to help.



Jennie's Display



OCTOBER 2015

Novice Group (10 Entries) : Plain Bowl

1st Place: Gavin Morrice



2nd Place: Dave Howgate



3rd Place: Paul Brown



Intermediate Group (2 entries) : Quaich

1st Place: Kris Cietak



2nd Place: Wolfgang Schulze-Zachau



Advanced Group (4 entries): Quaich

1st Place: Ted Gill



2nd Place: Tim Davies



3rd Place: Malcolm Thorpe



NOVEMBER CHAIRMAN'S CHALLENGE:

Novice Group
Whistle



Intermediate and Advanced Groups

Open neck
Vase



SALES ITEMS:

1. Ken Perkins:

Ken was a member of WMWT until he died in 2015. Mrs Perkins wishes to dispose of Ken’s lathe and tools, which include the following:

Axminster (hobby class) electronic speed control lathe. Model: AWSL 700176. 375 watt motor, MT2 spindle and tailstock. 1” x 8 tpi spindle thread. 440mm between centres and 240mm max diameter over bed. SK100 chuck. Key operated chuck. Spindle adapter. Set of 6 boxed chisels. Approx 10 misc chisels. Digital Caliper. Bowl blanks and timber. Various books.

The Editor has contact details.

2. Monkey puzzle timber:

“I have for sale 40 foot of Monkey Puzzle tree that was felled on 30 October that is currently cut into four logs of varying sizes. (shown below)

I wondered if this may be of interest to your members and I would be grateful if you could forward the attached details to them.

Many thanks

Regards Gary Hyem Tel: 07787 151727 Email: garyh123456@yahoo.co.uk (Moseley, Birmingham)”

Max diameter:	20 inches	Max diameter:	14.5 inches
Min diameter:	14.5 inches	Min diameter:	14 inches
Length:	23.5 foot	Length:	3.5 foot
Number of branches:	16	Number of branches:	2

Max diameter:	14 inches	Max diameter:	11 inches
Min diameter:	11 inches	Min diameter:	8 inches
Length:	6 foot	Length:	7 foot
Number of branches:	4	Number of branches:	4

Please send materials for the newsletter to :
Secretary@wmwoodturners.org.uk