



West Midlands Wood Turners

AUGUST 2015

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EXHIBITIONS AND SHOWS

Date	Event
4th & 5th September	Yandles Show
4th & 5th September	Jason Breach and Ben Beddows at Axminster, Nuneaton
2nd & 3rd October	Colwyn Way at Axminster, Nuneaton
30th & 31st October	Paskins Autumn Show, Kidderminster
20th & 21st November	Harrogate Show
28th November	Rob Sheehan at Axminster, Nuneaton
3rd to 6th December	Cannock Chase Woodturners at Innovation Centre

DON LAWRENCE'S PARTY

Don is holding a birthday party on 13th August from 2.00 pm. Club members are invited and if you need Don's address, please contact the Chairman and Secretary.

PROGRAMME AND DIARY DATES

Date	Event
7th - 9th August	AWGB Loughborough
16th August	Les Thorne Demonstration
31st August	New Hall Mill Demo - Malcolm Caine
12th & 13th September	Coombe Abbey "Festival of Crafts"
20th September	Hands On Castle Bromwich Hall Gardens-Apple Day
4th October	
18th October	Jennie Starbuck Demonstration
15th November	AGM and Hands On Castle Bromwich Hall Gardens-Christmas Event
29th November	
6th December	Mick Hanbury Demonstration and Christmas Lunch

Demonstration days start at 9.15 am and conclude around 4.30 pm. (Setting up from 8.30 am)

Hands On days start at 9.30 am and conclude about 4.00 pm.

The Demonstrator for August is:

Les Thorne

A very well known turner.

His website is [here](http://www.noturningback.co.uk/)

(<http://www.noturningback.co.uk/>)



There were 35 members and 4 visitors at our July Hand On. The day was busy as usual with plenty of involvement from members. There were 15 entries for the Chairman's Challenge and a wide range of work on the display table. The quality of the work on show is excellent and I thank everyone who supports these two initiatives; your efforts are much appreciated and add a huge amount to the enjoyment of the day. The raffle was well supported again so thanks to everyone for your generosity.

If you have not been able to make it to our recent meetings you must be missing the club as much as we have missed seeing you. Now that we are coming to the end of the holiday season please come along and see us again.

A useful addition to the website is a list of the demonstrators that we have had since 2009. This can be found under the programme tag.

Only Bill Finnigan had managed to make a train whistle (that worked really well) so when you succeed in making one please bring it in to show us.

Woodturning Magazine and promoting WMWT:

A few months ago John Hooper and I submitted an article and a selection of pictures to Woodturning Magazine to celebrate WMWT 25th anniversary. I am pleased to say that an edited version has now been published and can be found on page 8 of the August 2015 edition of the magazine (issue 282). We also sent a piece to the Tamworth Herald about our success at Daventry. This was published on the 18th June 2015.

Some of you will know that since April 2014 I have had pieces published each month in the Club News section of the Sutton Coldfield Observer and the Tamworth Herald, By the time you read this news letter there should also be a poster in Water Orton Library and one of the local shops. If you have any ideas of where we can get free publicity please speak to me or John.

Coombe Abbey Festival of Crafts Saturday 12th and Sunday 13th September 2015:

We have some volunteers for this event but we need a few more to help out with sales table, pick a peg and taking a session on the lathe. The club has been fortunate, in recent years, to have a small band of regulars who are prepared to turn up and represent WMWT at these events. The club benefits greatly from their efforts; firstly by raising awareness of woodturning in general and promoting the name of WMWT, and secondly by raising much needed funds (just over £500 from 4 events in the last 12 months).

Everyone in the club benefits from the money raised, so if you have not been along to help at one of these events please give some of your time and join us, you will be most welcome and have a good time.

As a final word on this, I am always grateful for donations of turned items for the sales table and pick a peg.

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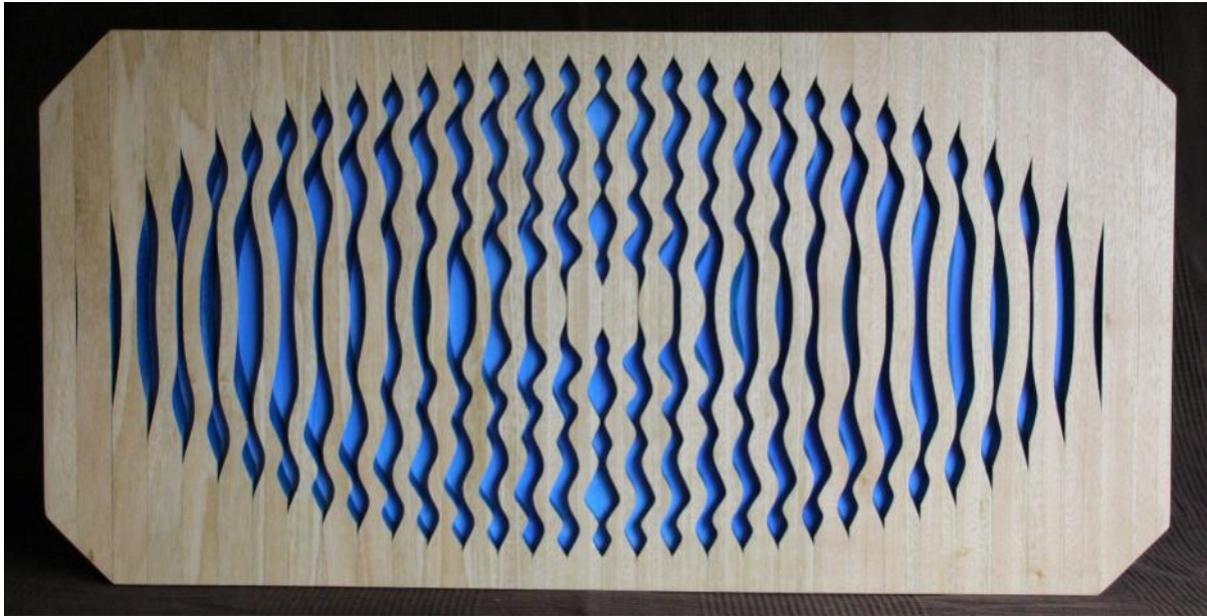
After more than thirty years of marriage, during which time he had been constantly under his wife's thumb, a husband finally decided to put his foot down and show her who the boss was.

"From now on," he barked, "things around here are going to change. I'll be the one giving the orders. You will cook my dinner as and when I want it. You will wash and iron my clothes without complaint, and you will arrange my best clothes on the bed because tonight I am going to the casino with my friends. And who do you think will be buttoning up my shirt and tying my shoelaces?"

The wife looked at him and replied calmly, "The undertaker"

Cliff

By Vance Lupton



This large piece – approximately 960mm x 480mm - invited some interest at this year's 'Woodworks' show – mainly on the lines of 'how did you do it?'

I have long been a fan of the work of Stephen Hogbin and when I was given a copy of his book *'Hogbin on Woodturning: Masterful Projects Uniting Purpose, Form and Technique'* I knew that there was at least one project I just had to have a go at, this being a development of it.

My explanation covers the main stages and has enough information in the form of text and images for the reader to give it a go themselves but if readers would like a more detailed essay on how my similar project was produced they would be well advised to go to the book and read Chapter 6! The scale of the project can be altered to suit the size of the lathe and the experience of the turner.

Fundamentally it is very similar in principle as other projects where a square board of wood has a series of beads and coves turned on a face. The square board is then sliced up and the pieces rearranged to form a wall plaque.



The main differences in the making of 'Ripples' are:

- The piece starts off by being made from 16 lengths of 480mm x 30mm x 30mm machined hardwood. When put together these gives a square of wood 480 x 480 x 30mm thick.
- The piece is turned on the front **and** the back.
- Once cut each piece is re-sawn into two pieces which gives the rectangular proportion.

Preparation.

A means of securely clamping the 16 pieces together so that they do not move under when mounted on the lathe is required.

I made a backing board of plywood with clamping pieces on all edges and overlapping pieces to the front to trap the sixteen pieces in place.

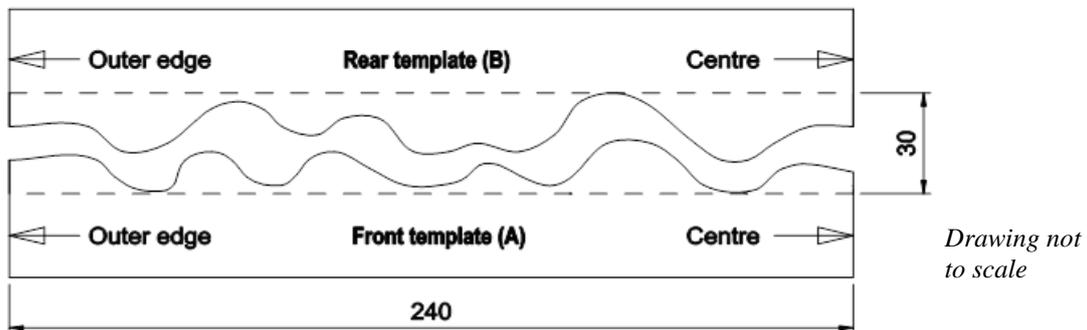
I used some long 6mm bolts with wing nuts on the back to firmly secure the pieces. A face plate was firmly attached to the centre of the plywood back so that the whole assembly could be mounted on the lathe.



The turning can now begin.

Two templates are required. An example of a pair is shown below – one for the front and one for the back to make sure the coves and beads do not meet up!

(A template is also shown in the photo above being applied to the wood to test for similarity).



After safety checks, and wearing full body armour (!) the lathe is turned on at a slow speed and gradually increased to a comfortable turning speed. Use whatever tools you feel safe in using – I used gouges and scrapers. Frequently check the turning against the template. When a match is achieved sand and seal the piece.

Then remove the assembly, open up the frame and turn each piece so that the already turned faces are now against the backing plywood and a new flat surface is to the front. Re-attach the clamping pieces and remount the whole assembly onto the lathe. Repeat the turning as before but using the second template to check progress. When satisfied, sand and seal as before.

Now for the fun bit. Your sixteen pieces can now be turned onto their edges – revealing the front and back profiles. (See photos on next page). The work could be left at this stage and various arrangements are possible. Experiment – but take photographs of each arrangement for later comparison before you commit to one.



In order to achieve the rectangular look of my finished work each piece needs to be cut in half along their length – thus ending up with thirty two thinner pieces.

I used a bandsaw to cut them. I then painted the turned edges a metallic blue before passing them through a planer/thicknesser to ensure that they were all an identical thickness.

Even more possibilities for arranging the pieces are now available! (Photograph each one you try)



To finish, I mounted each separate piece to a 3mm sheet of faced hardboard which I painted sky blue to complement the darker, metallic blue on the edges of the turned pieces. See photo at the start of this article.

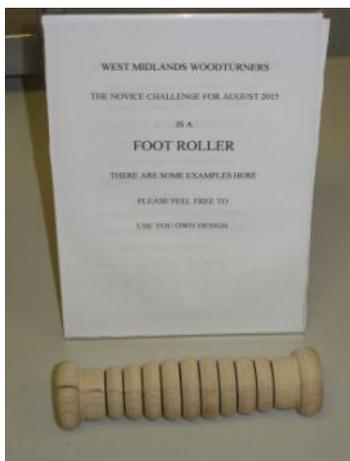
It can be hung in either landscape (as shown) or portrait orientation.

AUGUST COMPETITION:

How many hours did it take to produce “Ripples”? (Answers on the back of a “fag packet”, and the winner will receive the bag of shavings created during this project!)

CHAIRMAN’S CHALLENGES FOR AUGUST:

Novice Group: Foot Roller.



Intermediate and Advanced Groups:
Apple and Pear

(A *pair* of each if you wish!)

CHAIRMAN'S CHALLENGE RESULTS JULY 2015.

Novice Group: Mushroom (6 entries)

1st Place: Dave Reynolds



2nd Place: Malcolm Robinson



3rd Place: Les Wilkes



Intermediate Group: Tazza (3 entries)

1st Place: Wolfgang Schulze-Zachau



2nd Place: Malcolm Edwards



3rd Place: John Hooper



Advanced Group: Tazza (6 entries)

1st Place: Tim Davies



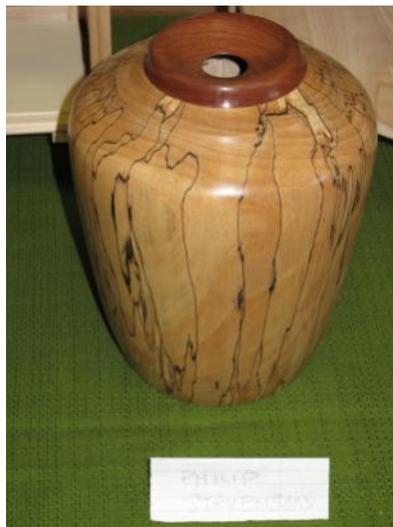
2nd Place: Steve Simmons



3rd Place: Malcolm Thorpe



DISPLAY TABLE JULY 2015



A 25 minute (or so) video was made at the show by Lee Stoffer, and this is the link:

<https://www.youtube.com/watch?v=aNCm1yS3A8I>

FOR SALE

The following message has been received. If anyone is interested, please let me know and I will give you the contact details.

John

I have for sale a Nova 3000 with stand inc outrigger and chucks, 34 chisel gouges and various other wood turning items, together with Sip Dust Collector and several bowl blanks.

This set up would be perfect for a beginner or keen turner.

I was wondering if anyone in your woodturning group would be interest of know of anyone setting up.

Please let me know should anyone be interested.

Many thanks.

Ann Sperring (Cradley Heath)

ARTICLES

If you have made something unusual or have made a jig or gizmo to support a project please share this with members by writing a short article with, if possible, a few photos. Learning from each other is one of the best ways to improve our skills and knowledge.

Pease submit items for the September newsletter by

Friday 29th August.

Please send materials for the newsletter to :
Secretary@wmwoodturners.org.uk

If you want to send paper based materials, give me a ring on 0121 354 8464 to make arrangements.