



West Midlands Woodturners

Wood Turning and Wood Art

June 2020 Newsletter

Programme of meetings 2020

Venue: Kingsbury Community and Youth Centre, unless otherwise stated.

14th June	Cancelled (covid-19)
19th July	Cancelled (covid-19)
16th August	Cancelled (covid-19)
20th September	Demo: Andy Routhwaite TBA
18th October	Hands on : Turning a box TBA
15th November	Demo: Rick Dobney TBA
13th December	Hands on: (AGM) Gadgets and Gizmos. Christmas Buffet TBA

You will see from the Programme of outside events that Newhall Mill have advised us they have cancelled all Open Days for 2020

Demonstration days start at 9.15 am and conclude around 4.30 pm.

(Setting up from 8.30 am)

Hands On days start at 9.30 am and conclude about 4.00 pm.

Programme of “outside” events 2020

Cancelled (covid-19)	Curborough Festival of Arts
Cancelled (covid-19)	Kingsbury May Day Fun Day
Cancelled (covid-19)	Daventry
Cancelled (covid-19)	Water Orton
Cancelled (covid-19)	Newhall Mill
Cancelled (covid-19)	Newhall Mill
Cancelled (covid-19)	Newhall Mill

As some of the restrictions are eased

“PLEASE”

continue to

“STAY SAFE”

WMWT Committee

Chairman	Steve Simmons	Chair@wmwoodturners.org.uk
Vice Chair	Vacant	Vice@wmwoodturners.org.uk
Director	John Hooper	
Secretary	Rob Huxley	Secretary@wmwoodturners.org.uk
Treasurer	Pete Blakey	Treasurer@wmwoodturners.org.uk
Deputy Treasurer	Chris Jones	
Programme and Events Manager	Vacant	Events@wmwoodturners.org.uk
Equipment Manager	Malcolm Edwards	Equipment@wmwoodturners.org.uk
Membership Secretary	David Campbell	Membership@wmwoodturners.org.uk
Newsletter Editor	Rob Huxley	Editor@wmwoodturners.org.uk

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Chairman's Comments

I hope that you are all still keeping well and are coping with the lockdown.

It was nice to see all the photographs that were sent into last month's newsletter. It never ceases to amaze me of the talent that we have in the club. I did send Rob some photographs of some of my work but I noticed that they were not in the newsletter, when I asked Rob about them he said that he had not received them. He rang later to say that he had found the photographs in his junk file. Perhaps this is meant to be an omen.

Thank you to all who have entered their work for the virtual Chairman's Challenge. It was pleasing to see that we had entries into the novice class this month. Don't forget to keep hold of your work so that when we return to our meetings, it can be judged physically.

As you are all aware until the government start to lift restrictions we do not know when we can start holding our club meetings. The committee have been holding meetings via "Zoom" to discuss how we might proceed when we can hold meetings. All this depends on what conditions and requirements the government will have in place at that time. If any member has any concerns, please don't hesitate to get in contact with myself or Rob.

We would welcome any small items for the Pick a Peg e.g. bud vases, spinning tops, hedgehogs and mushrooms etc.

Stay safe all and I hope to see you all soon.

Steve

Secretary's Comments

With the country and world trying to get back to some sort of normality to kick start the economy with restrictions being eased in some areas, I feel that unfortunately the leisure side of life will take a lot longer and the likely restrictions and conditions on indoor activities for medium size groups will be problematic for us as a club.

One of the top scientists Sir Jeremy Farrar said that, although lockdown in the UK has suppressed COVID-19, it has not changed the fundamental way it transmits between humans and "we have not got rid of it". He also said we should assume a second wave and this is likely to be in September or October.

As a committee we hold the member's safety and wellbeing paramount to any decisions to re-start meetings. As Steve has said we have had Zoom meetings to consider all the scenarios and conditions that we are likely to encounter when resuming our programme.

Unfortunately it is looking more and more likely that we will be unable to hold any meetings this year.

As we have only managed to hold 5 meetings this year and because the club has not incurred any expenditure since March, we intend to carry forward part of the 2019/2020 subscriptions as a pre-payment against next year's subscription. Although not finally decided, this will probably be 7/12ths of the annual subscription of £120 i.e £70 (the subscription of £120 was discounted by £20 in 2019 because of the overall financial position during that year).

With regard to the AWGB subscription you will have read in the revolutions magazine that they feel they have fulfilled their obligations and are not contemplating any form of concession.

As we are an affiliated club, we will still be expected to collect AWGB fees during October/ November. We have not yet decided how to do this, if we are not able to hold meetings, but will let members know as soon as AWGB confirms the amount of their subs. Any member wishing to comment on this should contact a committee member with their views.

The club had planned to hold the Annual General meeting in November, by which time it may still not be possible for members to attend. The Director has confirmed that a "statutory AGM" can be held by the committee but this is to be limited to dealing with the year-end accounts and the statutory returns. There will be no elections of officers, submission of reports or voting on any other propositions as a quorum of members cannot be achieved. All members of the committee have agreed to continue in post until such time as a full meeting of members can be held when elections, reports and propositions can be

concluded.

If the AGM can be held this year, the usual notices will be issued as soon as practicable.

Stay Safe

Rob

June "Hands ON" Piercing

As the hands on theme for June was piercing it would be good to see any of your projects that includes piercing to put in the Virtual display next month. You may also want to enter them in the Challenges.

The June Advanced Chairman's challenge is a Thin turned piece (coloured, pierced or both)

The July Intermediate Chairman's challenge is a Platter with Decorated or Pierced rim 8" /200mm



Cliffs Corner

Dear neighbour

FIRST TEXT MESSAGE

Hi, Max. This is Richard, next door. I have been riddled with guilt for a few months and been trying to get up the courage to tell you face-to-face. When you're not around, I have been sharing your wife, day and night, probably much more than you. I haven't been getting it at home recently. I know that's no excuse. The temptation was just too great. I can't live with the guilt and hope you will accept my sincere apology and forgive me.

Please suggest a fee for usage and I will pay you.

Regards Richard

Max, feeling enraged and betrayed, grabbed his gun, went next door and shot Richard dead. He returned home, shot his wife, poured himself a stiff drink and sat down on the sofa. Max then looked at his phone and discovered a second text message from Richard.

SECOND TEXT MESSAGE

Hi, Max. Richard here again. Sorry about the typo on my last text. I assume you figured it out and noticed that the darned Spell-Checker had changed "wi-fi" to "wife." Technology, huh? It will be the death of all of us.



⚠️ PUBLIC HEALTH WARNING! ⚠️ POTENTIAL DANGERS OF WOODTURNING

In a press release today, the National Institute Of Public Health has announced the discovery of a potentially dangerous substance found in WOODTURNING supplies. This substance has been linked with the following symptoms in humans:

Symptoms associated:

- * Reluctance to cook
- * Reluctance to perform housework
- * Reluctance to work, except in support of woodturning
- * Physical craving for free time to turn
- * Nonsensical muttering
- * Unwavering impulse to purchase tools, wood and finishes
- * Inability to recognise characters' faces from favourite TV shows.

Beware!!! If you come in contact with a human affected by woodturning, then be prepared to talk about tools, wood and finishes for hours on end even though no one has asked.

This has been a public service announcement...Scientists who discovered the dangerous substance, said... "Woodturning addiction is real!!! The purchasing of tools and wood can be expensive, addictive, and may impair the ability to use common sense".

Basket Weave by Cliff Lane



When I put a picture of my unfinished basket weave hollow form in the May newsletter, I promised Rob that I would do some notes on creating the effect. While I was deciding how to do this, I started thinking about a small piece that I turned several years ago and was one of my early attempts at hollow forms the size was 172mm x 130mm. It had been in one of my boxes for a long time, but I had been thinking about ways that I could alter it to make a more appealing look.

Having decided to use the existing piece I then had to decide exactly what I would do.



I wanted to put the pattern into a recessed panel and roughly drew it out to try the pattern vertical and diagonal before I started I decided to do the pattern vertical but the process is the same if you do the diagonal.



I drew out a panel roughly 135mm x 70mm and cut the outline with a Dremel ball burr going over it several times to increase the depth. Then the panel thickness was reduced using the green Saburrtooth burrs. Then the edge of the panel was made crisper using Dremel inverted cone burrs. The piece looked ok just like this or you could do something else in the panel with pyrography or airbrush patterns.



I marked out the panel into a grid. There are no rules about this and you don't have to be too fussy. In this case I made the lines 15mm apart. The grid can be any size you feel is right, a larger grid means less cutting just find a size that looks right.



When I was happy with the grid I marked all of the intersections with a bradawl and rubbed out the pencil lines ready for the next step.



After another check that the marking was right I drilled a 5mm hole at each of the intersections. You could leave it like this for now, but I used a square warding file to make the holes roughly square.



If you look at the holes as a series of vertical lines you can start anywhere just draw a line to connect two boxes on their left hand side, now keeping with the same column, move to the right hand side and draw a line to connect two boxes, then alternate between left and right side joining two boxes each time. Now move to the next column and do the mirror image so last time you started on the left side of the square this time start on the right hand side and draw a line to connect two boxes then move down with a line to the left of two boxes. To complete each column just start on the opposite side to your previous column.



The grid is now almost complete and if you look at the horizontal rows you will, hopefully, see that where the pencil lines are drawn around the holes they make a series of boxes. Now in each of the boxes draw a horizontal line under the top two holes and above the bottom two holes.



Finally, to complete the marking out draw the horizontal lines in the remaining boxes.

Looking at the grid the over and under pattern should now be obvious. The carving can now be started. The idea is to take away part of the wood to give the illusion that one part is going under another.



I did my carving with a Dremel type tool and carbide and diamond burrs but you could use traditional carving tools if you prefer. I would suggest that you mark where you are going to cut with a marker pen because if you don't it is very easy to get carried away and start cutting in the wrong place. I used mostly Dremel ball burrs and Dremel inverted cone burrs for this. When you start the carving and after the first few cuts you will probably wonder why you started and if it will ever come right but don't give up it will come right in the end. You need to cut the pattern deep enough to make the over and under stand out but don't go too mad with the burrs a little removed at a time is the best.



When you start to form the pattern go over the surface with your abrasive starting with 120 grit this will soften the edges and give you a much better idea of how you are going. I think the secret of projects like this is to take your time and do short sessions. The finished piece will be worth the effort.



You could still use the basket weave effect but without all the carving. You would draw it out in the same way and then go over the lines with a pyrography pen. You would not drill the holes but fill the squares in with a black pen or fill them in with a pyrography tip. Finally experiment with some shading to get the over and under effect.



The burrs that I used most for this were;

Dremel ball burr number 106

Dremel ball burr 107

Dremel inverted cone burr110

Green Saburrtooth burr.

Inside the Workshop with Cliff

You will remember from last month Cliff sent us a nice picture of the outside of his workshop and I set him a challenge to show us the inside. Well look who has been busy.



Still work to do Cliff has told me, Now the DIY stores are open he's off to get some plywood to put up on the end wall to take some shelves. He will then move in his bigger lathe and bandsaw.

Take a look at the link below

8x6 Tiny Workshop Tour

walk around of a 48 square feet of workshop hacks

<https://youtu.be/gCtRWwvGHeY>

Thank you to all those that sent in photographs of their work for the virtual Chairman's Challenge. For those that have done the challenge, but have not sent in any photographs your entries will be judged physically along with the others judged in this virtual challenge when we finally return to our meetings

Virtual Chairman's Challenge results: May 2020

Novice Group Lidded box (2 entries)

1st Place: Joe Parker



2nd Place: John Beirne



3rd Place:



Intermediate Group Square edged bowl (4 entries)

1st Place: Mary Dunne



2nd Place: Rob Huxley



3rd Malcolm Edwards



Advanced Group: Off centre candlestick (including pewter) (1 Entry)

1st Place: Graham Hunt



2nd Place:



3rd



Chairman's Challenge : June 2020

Novice Group

Babies rattle



Intermediate Group

Off centre Candlestick



Advanced Group

Thin turned piece (coloured, pierced or both)



Chairman's Challenge : July 2020

Novice Group

Candle Stick



Intermediate Group

Platter with Decorated or Pierced rim 8" /200mm



Advanced Group

Goblet with twisted or spiral stem



May Virtual Display Table

<https://www.wmwoodturners.org.uk>



Malcolm Edwards



Malcolm Edwards



Steve Simmons



Steve Simmons



Steve Simmons



Graham Hunt



Malcolm Edwards



Malcolm Edwards



Malcolm Edwards



Graham Hunt



Rob Huxley

Looks like some more orphans for pick a peg

May Virtual Display Table



Rob Huxley



Rob Huxley



Chris Jones



Bob Yeomans



Bob Yeomans

Was 2mm too thin



Bob Yeomans

Second attempt looks good



Bob Yeomans

Bob said that the carving is in lime, A lovely wood to carve but it does also turn well, although a bit softer than say maple and lime has little grain to speak of.

He doesn't know how long it took as he worked on it over several weeks.

20 -30 hours perhaps.

He likes to have a carving going on alongside the turning.

A message from Keith Lanchester

Phil Irons has just posted a video on You Tube following a live broadcast on behalf of the AWGB.

https://www.youtube.com/watch?v=CAtXtp_IPA8

You will also find

Rick Dobney <https://www.youtube.com/watch?v=MrOsNKJQk9U>

Jeff Hornung <https://www.youtube.com/watch?v=RTC9yd2KqMo>

Helen Bailey https://www.youtube.com/watch?v=kqIusl3VWBU&list=PLyj-C9jezLrzUCXrK7VqtegJl2vKJ_fUc&index=2

You may remember Helen, she assisted Pat Carroll last year at the demo. She has a great workshop set up.

AWGB -Talking Turning Zoom Sessions

We have a number of turners who have agreed to give us a guided tour of their workshop, a talk about what they make and a Q & A session too. These are all free of charge to anyone wanting to participate and you can connect from almost any internet enabled device. It's the same link for every meeting.

us02web.zoom.us/j/97244298850?pwd=V2VmMHRXSG8vN0lUd0g0SHBTRWpJUT09

Meeting ID: 972 4429 8850

Password: 042020

The meetings are at 7:30pm BST every Tuesday and Friday evening.

The line up so far –

Tuesday June 9th, The colourful Ed Oliver 8.30 Jon Simpson

Friday June 12th, Jimmy Clewes 7.30

Tuesday June 16th, 7.30 Matthias Bachofen Beer 8.30 Gary Lowe

Friday June 19th, Emma Cook (TBC) 7.30pm

Tuesday June 23rd, Colwin Way 7.30pm

Zoom user guide <https://www.awgb.co.uk/files/ZoomUserGuide.pdf>

Acknowledgment

Thank you to:

Cliff Lane **Humour / Basket weave / workshop**

Keith Lanchester **Phil Irons demo link**

Thank you again to all the members that have sent photos for the virtual display Table and Chairman's challenge.

Please continue to send me your photos for the June virtual Chairman's challenge and display table.

Bob Yeomans sent us a picture of his carving, does anyone else create anything else in wood?

Continue to Stay Safe

Rob

If you have any articles or information on Wood Turning that you feel would benefit other member's of the club, please forward them to me and I will consider them for publication in the Club Newsletter

Rob

Editor@wmwoodturners.org.uk

Mobile 07824 660112

