



West Midlands Woodturners

Wood Turning and Wood Art

May 2021 Newsletter

Programme of meetings 2021

Venue: Kingsbury Community and Youth Centre, unless otherwise stated.

17th January	Hands On	Cancelled
21st February	Zoom hands on Presentation	
21st March	Zoom hands on Presentation	
18th April	Zoom hands on Presentation	
16th May	Zoom hands on Presentation	
13th June	Demo: Joey Richardson	cancelled
18th July	Hands On / EGM	
15th August	Demo: Rob Till	
19th September	Hands On	
17th October	Demo: Andy Routhwaite	
21st November	Hands On	
12th December	Demo: Wolfgang Schulze-Zachau	

Demonstration days start at 9.15 am and conclude around 4.30 pm.

(Setting up from 8.30 am)

Hands On days start at 9.30 am and conclude about 4.00 pm.

Programme of “outside” events 2021

May 3rd	Kingsbury	postpone until later in the year
May 14/15th	Daventry Woodworks 2021	Cancelled

ZOOM PRESENTATION

Our next Zoom presentation is on 16th May.

9.45am - sign in

10.00am - introduction

10.05am - move into break out rooms for presentations

Mary will send out your invitations again on 14th May

so keep an eye on your e mails.



Seminar 2021 is Go!

See page 12

WMWT Committee

Chairman	Vacant	Chair@wmwoodturners.org.uk
Vice Chair	Vacant	Vice@wmwoodturners.org.uk
Directors	John Hooper Chris Jones	
Secretary	Rob Huxley	Secretary@wmwoodturners.org.uk
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Membership Secretary	David Campbell	Membership@wmwoodturners.org.uk
Newsletter Editor	Rob Huxley	Editor@wmwoodturners.org.uk

If you did not join us on the last Zoom meeting but would like to join us on the 16th May, can you drop me a quick e mail and we can add you to the csv file we use for the breakout rooms within Zoom.

Rob

secretary@wmwoodturners.org.uk

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Secretary's comments

Another Month has gone by and hopefully we are getting closer to a time when we can get back to some sort of normality. It was encouraging to listen to Boris confirm that a raft of Covid-19 restrictions will be easing in England from 17 May, as per the lockdown roadmap. We obviously need to see what happens in June in the final stages of the roadmap and whether there are any social distancing guidelines that we will need to follow going on from then.

I really enjoyed our last zoom presentations and I am looking forward to the presentations in both May and June. Keith and Phil will continue with their presentations and we have two new presenters for you, Greg Miller and Ted Gill who you know well, please give them a warm welcome on Sunday. On behalf of the club members, I would like to thank all the presenters and Mary for their time and efforts in putting the presentations together, I think they have been a huge success and re-united the membership in some difficult times during the pandemic.

The Chairman's Challenge was a little disappointing this month with only 3 entries in the intermediate group, I do understand that it's not quite the same sending in a photo instead of proudly handing over your piece to Don and Brian ready for the judges to examine on the day and then waiting to hear the results in the afternoon. Hopefully we can get back to this in July, however it would be nice to have a few more entries in the next couple of months.

See you on Sunday

Rob

Cliff's corner



The Three-legged chicken

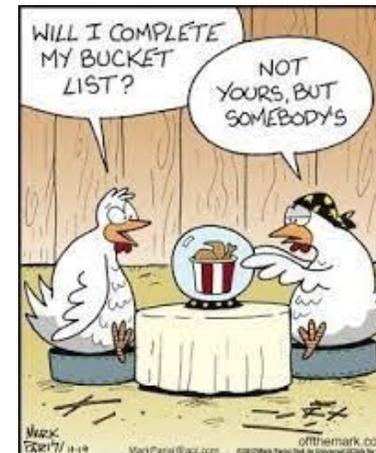
A man was driving along the motorway when he noticed a chicken running alongside his car. He was amazed to see the chicken keeping up with him, as he was doing 60mph. He accelerated to 70 and the chicken stayed right next to him.

He sped up to 75 mph, but the chicken overtook him. Then the man noticed that the chicken had three legs. So, he followed the chicken, speeding all the way, and ended up at a farm. He got out of the car and saw that all the chickens on the farm had three legs.

When he spotted the farmer, he asked him, "Where did you get these chickens?"

The farmer replied, "Well, everybody likes chicken legs, so I bred a three-legged bird. I'm going to be a millionaire".

The man was impressed and asked him how they tasted. The farmer said, "Don't know, I haven't caught one yet".



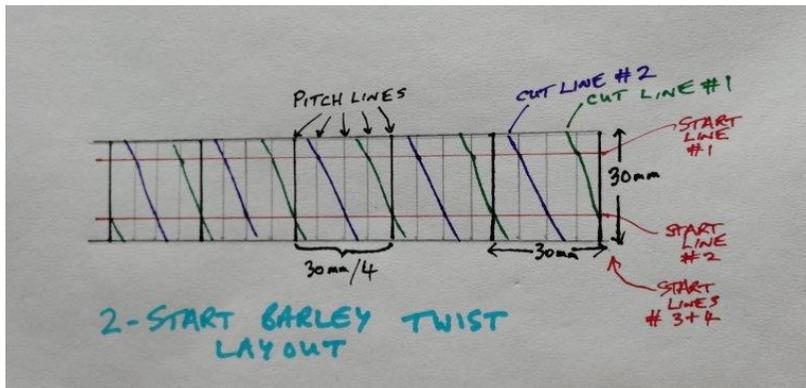
May / June zoom session timetable

	May Zoom presentation	June Zoom presentation
9.45 am to 10.00am	MAIN GROUP sign in and introduction	MAIN GROUP sign in and introduction
10.05 am to 10.50am	Group A split into Keith session	Group B split into Keith session
	Group B split into Phil session	Group A split into Phil session
10.50am to 11.00am	Comfort break	Comfort break
11.05 am to 11.50 am	Group A split into Greg session	Group B split into Greg session
	Group B split into Ted session	Group A split into Ted session
11.50 am to 12.05 pm	Group A split into discussion groups	Group B split into discussion groups
	A1 A2 A3	B1 B2 B3
		B1 B2 B3
		A1 A2 A3
12.05 pm to 12.15 pm	Back to Main Group and meeting closure	Back to Main Group and meeting closure

Phil Stevenson gives a bit more detail to his barley twist zoom presentation.

A basic layout for a 2-start barley twist

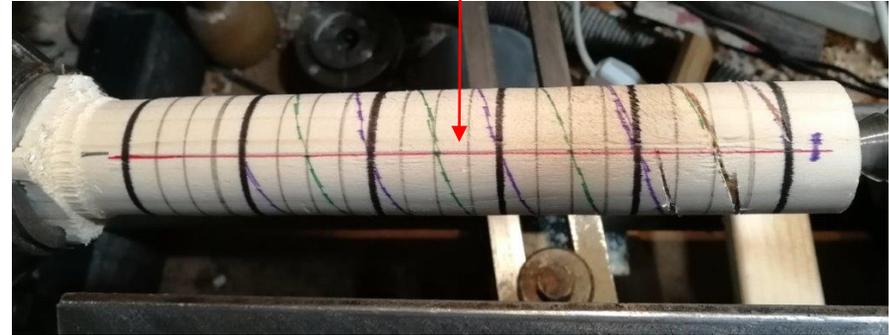
Here are the basics you will need to consider if you want to have a go at laying out and cutting a simple 2-start barley twist. I would urge you to check out Stuart Mortimer (the Master!) on YouTube; as I said on my demo, my only criticism of Stuart is that I find he goes rather quickly and you may miss some details.



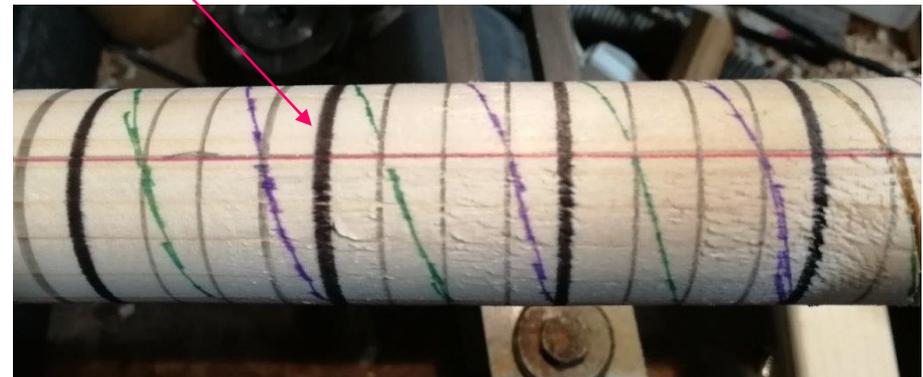
This layout is a beginning only and just about every dimension may be varied to give you different effects on your finished piece. I do recommend however that you give this basic design a try-out first as it will open your eyes to what other variations will look like.

To start with, you will draw three sets of lines.

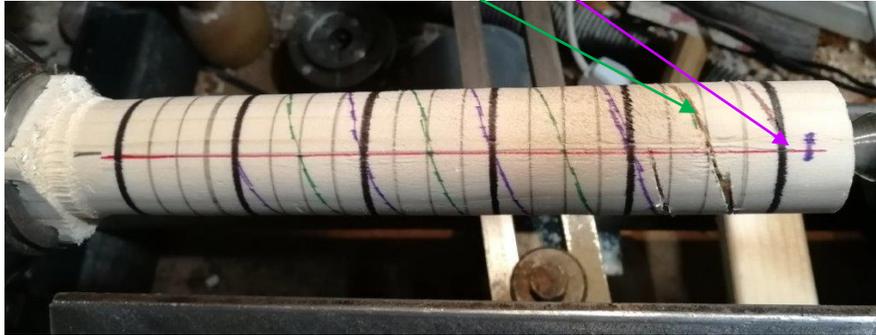
1 Start lines – these are the red lines running along the piece, parallel to the lathe bed. Your four start lines should be regularly spaced around the diameter; as I did in the Zoom demo, you may find using your chuck jaws serve as convenient marking points.



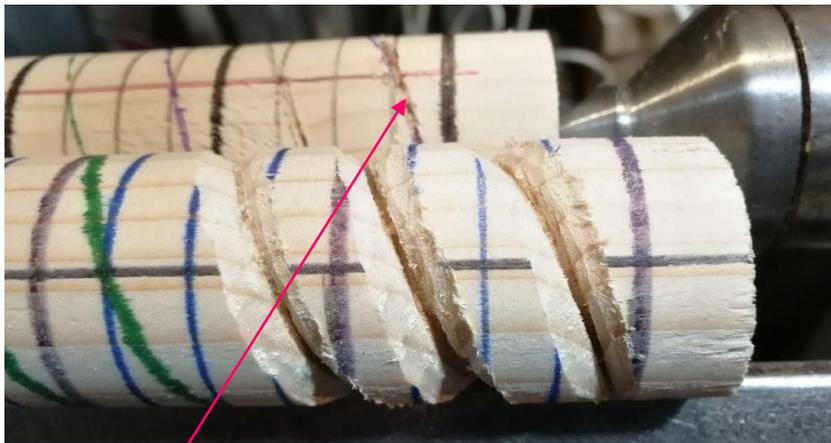
2 Pitch lines – these are the black lines running around the diameter of the piece at regular intervals. The main pitch lines (the thicker black lines) are spaced as per the diameter of the piece, then divided into four.



3 The cut lines – this is a 2-start twist, so we have two sets of cut lines, the green and purple diagonal lines connecting the corners of the little rectangles made by the start lines and the pitch lines. Continue drawing your cut lines all the way around and along the piece.



That's the laying out done - all you need to do now is cut the twists! As Malcolm Thorpe pointed out, it can be useful to lightly mark a guide line between each of your cut lines to show you the top of each line to help prevent you cutting too much away.



I start each cut with a small saw, then open out the cut with a rasp, riffler, file or my favourite, a little Micro plane. The less exciting part is careful wood removal and then sanding to give

you your finished double twist.

For a first try out, use some cheap pine. You won't get a great finish but it's easy to cut and if it goes wrong you have lost anything valuable.

Variants might include three- or four-start twists, open twists, elongated twists (maybe across 6 or 8 pitch lines instead of 4), etc. Endless possibilities but that's another story!

Good luck – give it a try and send Rob some pictures of your work.

Phil Stevenson

KINGSBURY YOUTH AND COMMUNITY CENTRE NEEDS YOU

We thought it would be a good idea if we could assist the centre with decorating the JC Hall which is the one we use.

Now the new radiators have been installed the walls need some TLC and a fresh coat of paint.

I already have some volunteers who have agreed to help out, but as the saying goes “many hands make light work”.



Due to Covid, the number of people is restricted so I will need to allocate places on a first come first served basis.

Seriously if you can assist it would be greatly appreciated and we will probably need to do the work over several days anyway.

If you can assist give me a call - Rob 07824 660112

HAVE A GO AT THIS MONTHS WORD SEARCH

You should be familiar with the words, they are all Chairman's challenges

S	P	I	N	N	I	N	Q	U	A	I	P	E	N	D	H	O	N	E	Y		SPOON	BRACELET
P	N	R	A	Z	N	A	P	K	I	N	R	I	N	G	S	X	I	S	I		GOBLET	HEDGEHOG
O	F	O	Z	D	N	A	T	S	G	N	I	R	R	A	E	F	P	P	K		PLATTER	APPLE
O	P	L	X	E	S	U	O	M	A	Z	E	L	E	G	G	Z	G	U	C		TAZZA	HONEYDIPPER
H	O	L	L	O	W	F	O	R	M	U	S	H	R	O	O	M	L	R	C		QUAICH	SPINNINGTOP
C	M	I	A	P	C	D	L	E	G	O	Q	H	Y	I	H	A	L	T	A		HOLLOW FORM	EGG
H	A	N	M	G	H	G	H	K	L	T	A	Z	Z	G	E	L	O	L	U		ACORN	MALLET
A	N	G	P	S	A	N	A	S	L	K	F	W	B	O	G	L	R	L	Q		TOOLHANDLE	SPURTLE
I	D	P	L	I	N	X	N	I	U	Y	Y	O	Y	B	D	E	Y	E	E		MOUSE	CORD PULL
U	E	I	I	Z	G	Y	D	O	P	J	B	O	G	L	E	T	F	R	L		PENDANT	EARRINGSTAND
Q	R	N	G	M	E	X	L	K	D	L	O	P	F	G	H	B	O	E	T		MUGTREE	BABIESRATTLE
Q	C	G	H	U	H	V	E	P	R	G	E	E	H	G	H	A	B	P	T		POMANDER	NAPKINRINGS
U	F	G	T	G	H	L	R	L	O	Y	D	T	P	W	R	J	R	P	A		MUSHROOM	YOYO
A	Z	Z	A	T	T	A	L	A	C	O	R	N	M	O	U	N	A	I	R		PEAR	ROLLING PIN

THIS MONTH'S ANAGRAM

Don't need to look too far

Alec Grails Henschman

Virtual Chairman's Challenge results: April 2021

Novice Group Kitchen roll holder (0 Entries)

1st Place:



2nd Place:



3rd Place:



Intermediate Group Tri cornered box with lid and finial (3 entries)

1st Place: Rob Huxley



2nd Place: Kris Cietak



3rd Place Bob Yeomans



Advanced Group: Bowl with decorated lid (0 Entries)

1st Place:



2nd Place:



3rd



Chairman's Challenge : May 2021

Novice Group

Mushroom



Intermediate Group

Segmented piece



Advanced Group

Small Segmented hollow form



Chairman's Challenge : June 2021

Novice Group

Door Wedge



Intermediate Group

Pomander



Advanced Group

Bowl with wide decorated rim



April Virtual Display Table

<https://www.wmwoodturners.org.uk>



Bob Yeomans



Darren Smith



Malcolm Edwards

The following item's have been sent by Vance Lupton who was a member of the club and who still enjoys receiving our newsletter. Hopefully we can tempt him to come and join us again in the future.



Inspired by the work of Jason Clark is an example he made of his 'Saturn Bowl' idea - so called because the outer rings are able to be swivelled around the central bowl as can be seen in the second photo. All made from one piece of Zebrano and a very, very, very thin parting tool used to separate each ring. (1/64th of an inch thin).



Vance Lupton

April Virtual Display Table

<https://www.wmwoodturners.org.uk>



Malcolm Edwards



Rob Huxley



Graham Hunt



This is '*A Cracking Bowl*' I made.

Every time I waved a tool in front of it - another crack appeared. It nearly went down the garden on more than one occasion and the dog next door learned a few more good old Anglo Saxon phrases, but hey ho, it's useful for holding bits and pieces.

What type of wood was it I hear you ask - - - "FIREWOOD"

Gavin Morrice

Darren Smiths pencil bowl construction



It started with 300 coloured pencils which he cut in half.

The pencils were then cast in resin.



The pencil cast was then turned into the bowl and polished.



And finally lasered etched with the Birthday message.



An excerpt from Chestnuts newsletter



I mentioned a couple of weeks ago about fire safety, and the potential dangers of some oils, which can spontaneously combust. This normally only happens to cloths used for application which are scrunched up into a ball and carelessly discarded; the oil gives off heat as it dries, which reacts with the air trapped in the cloth, and the cloth is already wet with a flammable liquid so it's possible for a fire to start. I was asked, in a roundabout way, if I had ever witnessed such a thing...

Not directly, but in my time in the industry I've seen, or known of, many factories making paints and polishes which have been burnt to the ground, pretty much literally, and nearly always due to someone not following the correct procedure.

On a smaller scale... some years ago I was woken up in the very early hours of the morning by the sound of an engine running. It went on for ages, and curious - and slightly irritated! - I got up to see what was going on. The engine belonged to a fire engine, parked in the road diagonally opposite my house. They'd been called to put out a fire that had started in a shed; the owner had been renovating some furniture using an oil (not ours!), discarded the cloths, and had burnt down the shed, the neighbour's fence, and more besides. Fortunately no-one was hurt, and no major damage was done.

It can happen, so be on your guard.



Acknowledgment

Thank you to:

Cliff Lane	Humour
Phil Stevenson	Barley twist article
Darren Smith	Pencil bowl

AWGB



Seminar 2021 is Go!

As long as the government don't deliver any unexpected curve balls next month, I'm pleased to report the Seminar looks set to take place as planned in September (24th-26th). If you haven't already booked an place, do so now! You can still pay a 50% deposit and the balance later this summer and we are guaranteeing all bookings so if for any reason the event doesn't take place, you will receive a 100% refund. We will have a great line up of presenters, the usual trade area and instant gallery and a few new attractions too.

“Always borrow money from a pessimist.
He won't expect it back.”

If you have any articles or information on Wood Turning that you feel would benefit other member's of the club, please forward them to me and I will consider them for publication in the Club Newsletter

Rob

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