



West Midlands Woodturners

Wood Turning and Wood Art

November 2021 Newsletter

Programme of meetings 2021

Venue: Kingsbury Community and Youth Centre, unless otherwise stated.

17th January	Hands On	Cancelled
21st February	Zoom hands on	Presentation
21st March	Zoom hands on	Presentation
18th April	Zoom hands on	Presentation
16th May	Zoom hands on	Presentation
13th June	Zoom hands on	Presentation
18th July	Zoom hands on	Presentation
15th August	Demo: Rob Till	- EGM
19th September	Hands On	
17th October	Demo: Andy Routhwaite	
21st November	Hands On	AGM
12th December	Demo: Wolfgang Schulze-Zachau	

Demonstration days start at 9.15 am and conclude around 4.30 pm.

(Setting up from 8.30 am)

Hands On days start at 9.30 am and conclude about 4.00 pm.

AGM 21st November 2021

10.00am Start

Followed by Hands on Day Theme is Sharpening



WMWT Committee

Chairman	Vacant	Chair@wmwoodturners.org.uk
Vice Chair	Vacant	Vice@wmwoodturners.org.uk
Directors	John Hooper Chris Jones	
Secretary	Rob Huxley	Secretary@wmwoodturners.org.uk
Treasurer	Chris Jones	Treasurer@wmwoodturners.org.uk
Deputy Treasurer	Vacant	
Programme and Events Manager	Cliff Lane	Events@wmwoodturners.org.uk
Equipment Manager	Malcolm Edwards	Equipment@wmwoodturners.org.uk
Membership Secretary	David Campbell	Membership@wmwoodturners.org.uk
Newsletter Editor	Rob Huxley	Editor@wmwoodturners.org.uk

21st November Meeting

Hands on theme is Sharpening

How important is it to have sharp tools
“VERY IMPORTANT”

We will have a number of different types of sharpening systems on display for everyone to look at and presentations of how each system works.

Contents

Page No	
2	November theme is Hands on
3	Secretary’s Comments
4	AGM Notice and Proxy form
5	Malcolm Thorpe Awarded AV medal for excellence in ornamental turning. Cliff’s Corner
6-12	Andy Rounthwaites Demonstration review
13	Chairman’s Challenge results October
14	Chairman’s Challenge November
15	Display Table October
16	The loss of someone else

Secretary's Comments

Hopefully you all remembered to put your clocks back at the weekend; it is starting to feel very autumnal as the leaves start falling and the temperature dips.

It's around this time of year that I first learnt to move all my paints, lacquers etc. to a frost free environment or to insulate the cupboard in the shed that they live in. I'm sure it was a Chestnut newsletter that alerted me to the fact that these products don't work well in the cold and can possibly get damaged by frost.

We had 22 members and 5 visitors attend the October meeting. There were 4 entries to the Chairman's challenge and another good selection of quality items on the display table.

I hope those of you that attended the Andy Rounthwaites demonstration had a good day and picked up some ideas. If you didn't get to the demo, I think I have captured most of the information in the review accompanied by Johns Photographs.

John Hooper and I attended the monthly Kingsbury Management committee meeting at the end of last week and we came away with some excellent news; CISWO, the main charity had agreed to fund £££££ the rewiring of the community centre. As you know, apart from the heating system which we managed to get funding for and replaced, the electrics has been one of our other main on-going concerns with the venue.

The other good news is that the work will start within the next 2 weeks; We have been assured that the work will not disrupt our meeting on the 21st.

Cliff Lane has been busy organising a great line up of demonstrators for you in 2022 and also a programme of themes for hands on days throughout the year. I will publish all the information in the December newsletter so you can get all the meeting dates marked on your 2020 calendar.

We have put together the list of Chairman's challenges for next year, which I will also include in the December newsletter. It would be nice to see a few more entries in all of the categories next year if possible.

I would like to thank all the volunteers who have put their name forward to assist the club in attending the woodworks show at Daventry. I have agreed with the committee that I will coordinate the event next year. With the quality of work displayed at the August meeting, I think we have every chance of bringing home the trophies as we have done so many times in the past.

As soon as I get more details from Woodworks I will update everyone.

I will look forward to seeing you at the AGM on the 21st.

Rob

Annual General Meeting: 21st November 2021

**Notice is hereby given that the
Annual General Meeting of West Midlands Woodturners
(A company limited by guarantee)
Will be held at Kingsbury Community and Youth Centre at:
10.00am on Sunday 21st November 2021.**

The Agenda for the meeting will be published when approved by the committee.

Nominations (with seconders) for any of the committee roles should be received by the Honorary Secretary by 10th November 2021.

Propositions (with seconders) may be made prior to the meeting and received by the Hon Secretary prior to the commencement of the meeting. Propositions may be made from the floor only with the agreement of the Honorary Chairperson, whose decision whether or not to accept such propositions is binding on the meeting.

Ballot papers, if required, will be provided at the meeting.

Members who are unable to attend may nominate any other member with their proxy by completing the proxy form and passing it to the Hon Secretary prior to the commencement of the meeting.

Rob Huxley.

Hon Secretary

4nd November 2021

PROXY FORM FOR VOTING AT MEMBERS' MEETINGS

All members of West Midlands Woodturners have the right to vote at the Annual General Meeting and any other meeting of members where a vote is held.

If a Member is unable to attend, the Member may complete the Proxy Form below, or a similar document with the same information, to authorize another Member to vote on the absent Member's behalf.

.....

I, (printed name follows) _____, certify that I am a member of West Midlands Woodturners.

I hereby give my proxy to the Honorary Secretary **or** (Members name follows)

and authorize him/her to vote on my behalf on any item or issue arising at the Annual General Meeting or any other meeting of members.

This proxy designation is valid from

9.00 am Sunday 21st November 2021

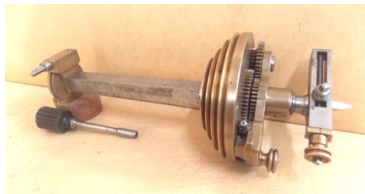
until

5.00 pm Sunday 21st November 2021

and replaces any and all proxy's I may have issued prior to the date this proxy was signed.

Signed, _____ Dated: _____

Malcolm Thorpe won the top prize at the Society of Ornamental Turners AGM the AV Reed medal for excellence in ornamental turning. The hexagonal box is decorated in double counted patterns with an Elliptical Cutting Frame on loan from the SOT.



WELL DONE MALCOLM

Cliff's Corner

A man hears his wife from the kitchen say
“what would you like for your dinner darling?
Would you like beef or chicken or perhaps lamb.
The husband thought for a while and said I think beef
would be nice.

The wife answered back
“you’re having a tin of soup,
I was talking to the dog”



Review of Andy Rounthwaites Demonstration

Project 1. Andy's first project was going to be fruit. An Apple, Pear and a Lemon.

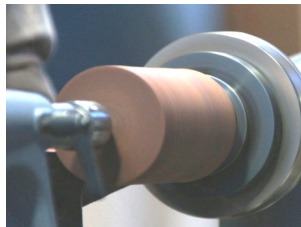
He started with the Apple, the wood he was going to use was Bubinga. Andy chose this wood as the grain is very decorative and it turns and finishes well.



The blank was placed between centres and using a step drive centre. It was turned to round using a spindle roughing gouge and the lathe speed of approx. 1400 rpm.



Both ends of the blank were squared up and a chucking point created and he used a skew to create the dovetail to fit the jaws.

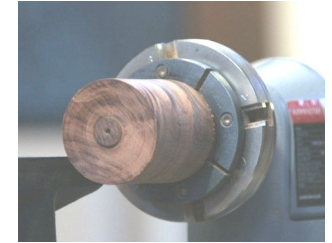


As he was demonstrating both an Apple and a Pear he prepared both blanks in a similar way whilst he had the lathe set up for turning between centres.

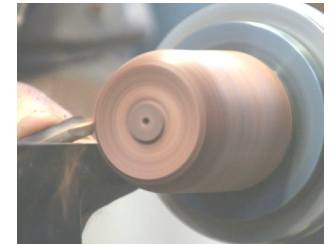


The second blank was a piece of Elm, again a very decorative wood.

The Apple blank was fitted into the chuck. Andy asked the Question to where the widest part of the apple was, The answer was, approx. 1/3 along.



After he marked the position he started to shape the upper section of the Apple using a spindle gouge.



He continued to shape the top creating the hollow for the stalk.



Once the top had been completed the top section was rounded to form the lower profile of the apple, it was not parted off at this point.



The lathe was slowed down and the apple was then sanded through the grits starting with 120. Andy used fine wire wool to finally clean any residual dust from the surface. Whilst Andy liked wire wool he said there were modern alternatives (Nyweb)



A hole was then drilled for the stalk using a drill held in a home made handle with chuck fitted and using the lathe to turn the piece rather than the drill rotating.



The Apple was then coated with a 60% sanding sealer 40% cellulose thinners solution. Once dry he used Friction polish on a piece of paper towel (Andy found that the Paper used by Chiropractors or Doctors to cover the patients couch was ideal).



The second piece of fruit (pear) was made from Elm and started in exactly the same way as the apple. The second part of shaping the body went a little bit pear shaped, Intentionally of course.

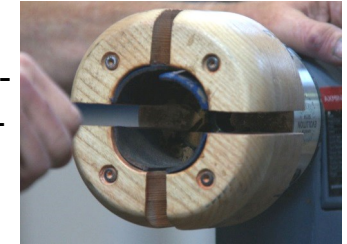


The difference was that he did not drill a hole and left a small button of wood which he felt represented the look of the natural pear.



The piece was sanded and finished in the same way as the apple .

Andy had manufactured a set of wooden jaws to hold the fruit whilst he completed the turning or the other ends of the fruit.



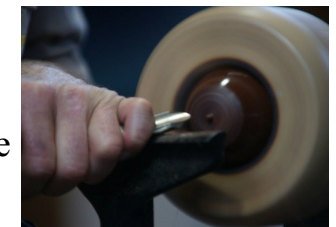
He had used a set of Axminster accessory jaws for this chuck. A piece of ash had been turned round to the overall size and cut in to quarters. The pieces were measured and drilled to suit and using m5 x 80mm bolts secured the ash to the accessory jaws. He then hollowed out the centre to suit the size of the fruit he was making.



The hollow needs to have a soft surface and he had used bicycle inner tube for this initially but has found that neoprene is a much better material.



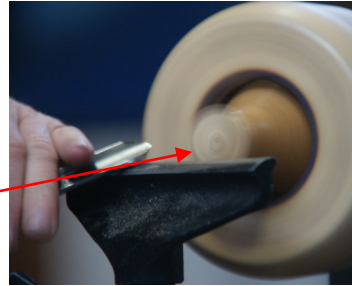
With the piece held securely in the wooden jaws he carefully completed the shape of the bottom of the apple.



The area was sanded and slightly overlapped the previously finished area to blend the finish.



The Pear was now fitted into the chuck, when positioning the pear in the chuck, Andy made a point of having it slightly off centre as he felt this gave a more realistic look. You may see the slight ghosting in the picture.



When shaping the top it was also necessary to make sure the two cuts were merged and the transition could be completed when sanding.



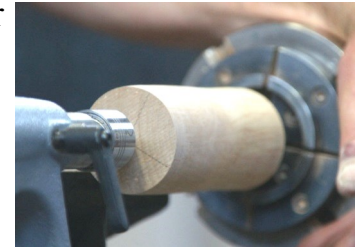
The sanding was completed and before applying the sanding sealer and finishing the top was drilled for the stalk.



To complete the two pieces all that was needed was the stalks. Andy had a batch of these that he had previously turned.



The last piece of fruit was a lemon, for this Andy had chosen a piece of sycamore.



The blank was put between centres and turned to round.

The piece was kept between centre and using a spindle gouge he started creating the oval shape of the lemon.



Once the shape had been completed he used a Sorby texturing tool to create the texture of a lemon on the surface of the piece. The texturing tool should be positioned on the tool rest and the axis of the texturing bit on the centre line.



The amount of time and pressure applied is determined by the desired level of texturing required.



The piece was then lightly sanded by hand (lathe not running) to remove any loose particles created by the texturing.



The piece was then coloured using the Chestnut Yellow spirit stain. To finish the piece Andy would normally use Acrylic Satin or gloss lacquer.

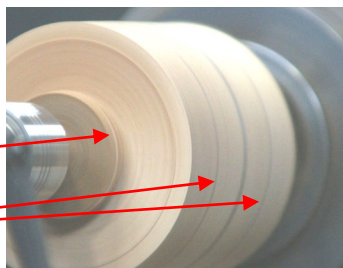
Unfortunately the piece of sycamore used was not the best and Andy decided it was not worth finishing and moved onto his next project.

Project 2. The next project was a sphere.

This project again used a piece of sycamore which was placed between centre and turned to round.

Using the width of the blank he transferred the measurement onto the piece and drew a centre line and then divided each section again.

The first cuts were to remove the outer shoulders in a gentle curve from the marked line on both sides leaving the centre at this time. This created two small spigots each side which would be removed later in the process.



When both sides had been rounded, Andy picked up the cut from the centre line and merged the cut into the rounded shape he had created.

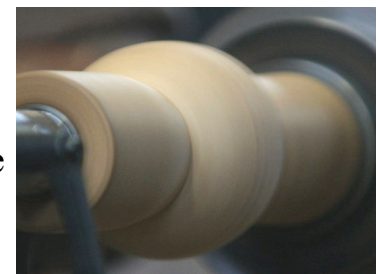
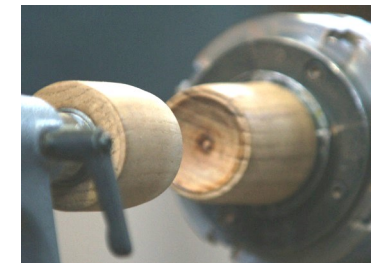
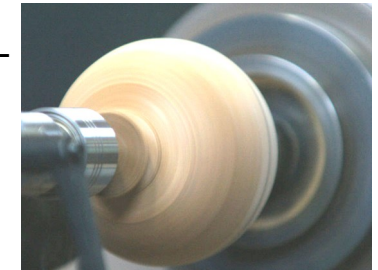
Once both sides had been shaped the sphere was removed from between centres.

Andy had made two sphere supports from wood with a concave face, one which fitted into the chuck and one that fitted over the revolving centre.

The sphere was placed between the two supports and the tailstock extended to tighten and hold the sphere tightly in place.

Using a spindle gouge and using very light cuts the small spigots were removed.

Andy then continued carefully to remove any ghosting. He moved the piece several times rotating each time and removing the ghosting image.



Once all the work had been done with the gouge the piece was sanded.

Again, Andy rotated the sphere between the supports by supporting the piece with his left hand whilst he slacked the tailstock with his right. Twisted the sphere and then retightened the tailstock and continued to sand. **IF YOU DO NOT FEEL CONFIDENT, STOP THE LATHE EACH TIME.**

The sphere was used as a handle on a door stop.



Project 3.

Andy said this was a new demo for him and WMWT was the first group to see him do it.

The blank was a 4"x 8" piece of sycamore, it had been drilled to accept a screw chuck.

The first job was to square up the face and he used a 3/8" Bowl gouge, using the wing of the gouge with a pull cut.



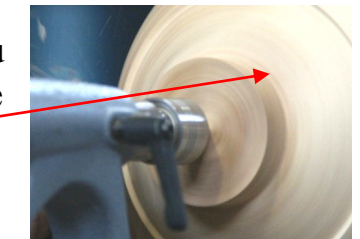
Andy started to remove material again with a pull cut leaving a tenon that would fit his chuck.

The tailstock was brought up to support the blank and he changed to a bevel cut and continued to shape the side of the bowl.

During the shaping, the flat section you would normally leave at the base of the tenon to face onto the chuck was removed.

Andy then created a bead on the tenon as he wanted to be able to offset the piece when he fitted it into the chuck.

The piece was sanded through the grits 120-240 and a coat of sanding sealer was applied.



The piece was coated with microcrystalline wax and then polished.

The piece was removed from the screw chuck and fitted into the C jaws. At this point Andy realised the bead he had created did not allow the bowl to be offset enough and he remounted on the screw chuck and modified the bead to allow a great amount of movement.

Once the bowl was offset in the chuck he used a bowl gouge to square of the surface 90 degrees to the lathe bed.

The surface was sanded and then he used a brush to clean and to make sure the surface was free from particles before ebonising.

The face was ebonised; as Andy was going to be using the chestnut Rainbow waxes to decorate the piece he added a light coating of acrylic lacquer as the waxes worked better on this surface.



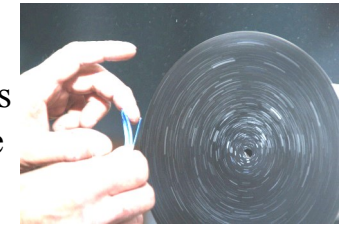
You will need a stiff brush and some Chestnut Rainbow waxes, to use the waxes for this technique you will also need some of the Chestnut reducer to thin, which gives you a more fluid product. £7.26 for a jar and 10 colours to choose from.



Andy recommended starting with the light colours, he used the lid with a very small amount of the wax and some reducer to give a consistency of perhaps single cream.



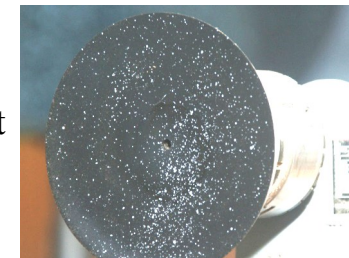
He loaded the brush and with the lathe running at a slow speed used his fingers to flick the paint onto the surface of the bowl. Cliff Lane had brought his own bath towel to protect the lathe during this paint flicking process.



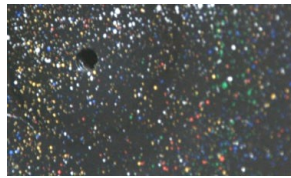
The first flick gave larger flecks and the subsequent flicks gave the smaller flecks. (Try saying that quickly after a large Gin and Tonic)



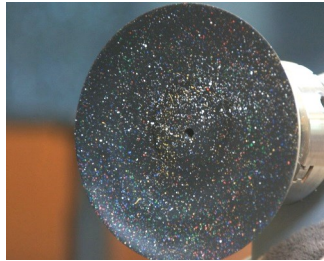
The process was continued with the different colours until the desired effect was created.



The piece was now sealed and finished with acrylic lacquer.



Andy used the bowl gouge to very carefully start removing the centre. Once he had designated the width he wanted he then used a pull cut to remove the majority of the waste.



The depth of the bowl is determined by the depth of the screw chuck hole.



Once the majority of the material had been removed Andy changed to a push cut to refine the finish.



The bowl was finally sanded being very careful not to touch the painted surface, Andy had folded his sand paper to make sure there were no loose sides sticking out which may have touched the painted surface.



The piece was then finished using acrylic lacquer.



The finished piece was placed on the lathe to show the drop front bowl. I think Andy's intention was for the drop to be far greater, this is determined by the level of offset achieved when fitting the piece by the beaded tenon to the chuck.



Andy went on to make a small base for the bowl to stand on.



Review by Rob Huxley

A small selection of Andy's work he had put out on display



Chairman's Challenge results: October 2021

Novice Group Apple (1 Entry)

1st Place: **Chris Chambers**



2nd Place:



3rd Place:



Intermediate Group Bowl cut and reconstructed (2 entries)

1st Place: **Rob Huxley**



2nd Place: **Kris Cietak**



3rd Place:



Advanced Group Box with threaded lid (1 entry)

1st Place: **Graham Hunt**



2nd Place:



3rd Place:



Chairman's Challenge : November 2021

Novice Group

Xmas Tree Angle Decoration



Intermediate Group

Thin turned piece (pierced)



Advanced Group

Christmas Cracker



Chairman's Challenge : December 2021

Novice Group

No competition



Intermediate Group

No competition



Advanced Group

No competition

“



September Display Table

<https://www.wmwoodturners.org.uk>



Dave Hobbs



Joe Rollings



Darren Smith



Graham Hunt



Selcuk & Begum Atalay
(1st turned piece)



Phil Stevenson



Malcolm Edwards



Keith Lanchester



Malcolm Edwards



Malcolm Edwards

I know that all of you were saddened to learn this week of the Loss of one of our Club's most valuable member - Someone Else.

Someone's passing created a vacancy that will be difficult to fill. Else has been with us for many years, and for every one of those years, Someone did far more than the normal person's share of the work.

Whenever leadership was mentioned, this wonderful person was looked to for inspiration as well as results. Someone Else can work with that group. Whenever there was a job to do, a class to teach, or a meeting to attend, one name was on everyone's lips, "Let Someone Else do it

Someone Else was a wonderful person, sometimes appearing super-human, but a person can only do so much. Were the truth known, everyone expected too much of Someone Else. Now Someone Else is gone. We wonder what we are going to do. Someone Else left a wonderful example to follow, but who is going to follow it? Who is going to do the things Someone Else did? Remember, we can't depend on Someone Else anymore

Acknowledgment

Thank you to:

Cliff Lane

Humour

John Hooper

Photography

Bonfire night 5th November



Don't Burn it -Turn It

**The CEO of IKEA has been elected Prime Minister in Sweden.
He should have his cabinet together by the end of the week-**

If you have any articles or information on Wood Turning that you feel would benefit other member's of the club, please forward them to me and I will consider them for publication in the Club Newsletter

Rob

Editor@wmwoodturners.org.uk

Mobile 07824 660112