

Examples of "Art in Wood" - work by Margaret Garrard









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Programme of meetings 2023

15 Oct	Demo	Margaret Garrard
19 Nov	AGM and Hands On	Colour and stains
17 Dec	Demo	Rob Till

Demonstration Days: Start at 9.15 and conclude about 4.30pm

Hands-on days start at 9.30 and conclude around 4pm.

WMWT Committee

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 Wolfgang

Remember that the Club's AGM will be held before the Hands-On Session on November 19th.

Chairman's Comments:

After a very busy August, September seemed very quiet with only the Hands -On Day and no outside events.

The Hands On day attendance was slightly lower than previous meetings and seemed to wind to a close much earlier than usual. Was this due to club members being on holiday or just not feeling the vibe? Please let either myself or one of the committee know if you would like to see anything covered on these days as they are laid on for your benefit. Next month's demonstrator is Margaret Garrard who describes her work as 'Art in Wood' so I for one will be watching her demo with interest. And then the first part of Novembers Hands-On day is the AGM so make sure to attend as this is your chance to have a say in the running of the club.

Keith.

Important reminders

1. PROGRAMME MANAGER

Cliff needs someone to replace him as Programme Manager, which involves co-ordinating the themes for the Hands-On days and booking demonstrators for the year ahead. He has all the contact details to pass on.

2. <u>FEES</u>

From the Treasurer - We have discovered that the AWGB fee for 2024 will be £21. As usual we will collect this from you at the same time that we collect your Club Fees. Next year's fees will be agreed at the AGM in November.

Club Dates for 2024 and 2025

	2024	2025
Hands-On	January 21st	January 19th
Demo	February 18th	February 16th
Hands-On	March 17th	March 16th
Demo	April 21st	April 27th (4th Sunday because Easter is the 3rd Sunday
Hands-on	May 19th	May 18th
Demo	June 23rd (4th Sunday as 3rd is Fathers' Day	June 22nd (4th Sunday as 3rd is Fathers' Day
Hands-On	July 21st	July 20th
Demo	August 18th	August 17th
Hands-On	September 15th	September 21st
Demo	October 20th	October 19th
Hands-On	November 17th	November 16th
Demo	December 15th	December 21st

WMWT Chairman's Challenge 2023

Month

Novice

October

Egg cup



November

Platter 100—150mm diameter



Intermediate

42mm diameter egg and egg cup



Decorated platter 250—300mm diameter Platter with incised and colour decoration



Advanced (artistic)

Double egg cup and eggs

Couldn't find an image of a wooden one! Two that slot into each other?





Results of Chairman's Challenge August 2023

Novice Group:

2nd place: Alan Underwood



Intermediate group:

2nd place: Chris Chambers



2nd place: xxx



3rd place: xxx



3rd place: xxx



3rd place: xxx





1st place: Malcolm Edwards



Advanced group:

1st place: Keith Lanchester



SEPTEMBER DISPLAY TABLE



Malcolm Thorpe



Dave Nash



Keith Lanchester



Keith Lanchester









Peter Hockley

Malcolm Edwards

Cliff Lane

Peter Hockley

SEPTEMBER DISPLAY TABLE



Cliff Lane



Alan Underwood



Alan Underwood



Cliff Lane



Sarah Norell



Sarah Norell



7

Bob Rimmer and Peter Hockley—turned during the session

Sarah Norell

September Hands-On day

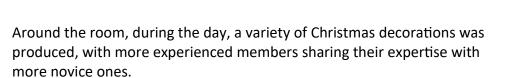
Unfortunately I was unable to attend this session, but I have received helpful photographs from John, Sarah and Keith which will give a flavour of the activities taking place, mostly around the theme of Christmas ornaments.

Some beginners were helped to turn a bowl before trying their hand at some beads and coves. Pretty impressive bowl for an early attempt!



Meanwhile, elsewhere in the room, Peter and Bob collaborated on a Christmas tree which can be seen on the Display table page.



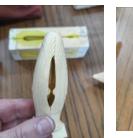








There were demonstrations of involuted (inside-out) turning as well as tricks for inserting "objects" (in this case a miniature Christmas tree) inside the turning.







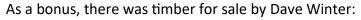
















Keith showed how to turn pretty pieces like the one he submitted for the Chairman's Challenge, using kits and acrylic. He explained the process, demonstrating in particular the rubber "bungs" that he uses to hold the ornament for sanding up to 1200 as well as how he polishes the pieces using burnishing cream and microcrystalline wax.



Keith kept busy all day as he also demonstrated a technique for inserting metal dots into a turned piece:









Overall, a productive day ahead of Christmas!

Members might be interested in watching former club member Wolfgang in "Handmade: Britain's Best Woodworker", a programme on Channel 4 starting this Sunday on Channel 4.

Acknowledgements

Many thanks to everyone who has contributed to the newsletter, particularly John Hooper and Sarah Norell for the photographs, Keith for his Chairman's Report and Brian Goodall for distributing it.